* 1. Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
     + Based on our third pivot table, we can see that crowdfunding success peaks during the summer months of June and July.
     + The category that had the most crowdfunding campaigns was theater and within the theater category, “plays” was the most funded category.
* When looking at the relationship between a goal amount and its chances of success, failure, or cancellation, we can see those campaigns with goals between 17500 and 22500 had the highest success rate.
  1. What are some limitations of this dataset?
     + We don’t have information about location of the campaigns. We have the countries but not cities, counties, states, or population of the areas where these campaigns are being consumed. Location could be a significant factor.
  2. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
     + We could break down the data in a similar way, but based on the country. This would help campaigns understand where they could have success based on where they could launch and find success as well as finding funding.
     + The rate of success in each country
     + The categories and subcategories successes and failures in each country
     + The amount of funding and backers per campaign per country